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OBJECTIVE: I am a writer/editor with expertise in digital content, journalism and promotional writing. I specialize in health, parenting and lifestyle subject matter, and also have a background in film and entertainment writing. Currently I am seeking freelance assignments and/or a full-time position.

EXPERIENCE:

2008- **Freelance Health/Wellness Writer**

Present

The Dr. Oz Show, New York, New York

Write 45-second promotional on-air vignettes titled "One Minute to Better Health with Dr. Oz" (over 300 to date) to promote nationally syndicated daytime hit show. Also write content articles, slide shows and quizzes (over 150 to date) for the show's website, www.doctoroz.com.

New York University College of Dentistry, New York, New York

Write feature articles and profiles for the biannual publication *Global Health Nexus*. Compose promotional copy for brochures and have written for the website.

New York University College of Nursing, New York, New York

Write feature articles and profiles for *Nursing Magazine*.

Bellava MedAesthetics and Plastic Surgery Center, Bedford Hills, New York

Work as PR consultant and provide all written content including website, press releases, blog, brochure, ads and advertorials. In charge of media/PR campaign, which includes maintaining relationships with all local media.

1998- **Journalist/Essayist**

Present

Literary Journals and Anthologies:

Brevity, Brain, Child: The Magazine for Thinking Mothers; Brain, Child's Greatest Hits, Creative Nonfiction, Italian Americana, Motherverse, Our Roots Are Deep with Passion: Creative Nonfiction Collects Essays by Italian American Writers (Other Press/2006), *Women Who Eat A New Generation on the Glory of Food* (Seal Press/2003); *The Yorkville Anthology for New Writers*.

Newspapers:

The Katonah/Pound Ridge Record Review (environmental and school district beats)
Bedford-Katonah Patch
The Mount Kisco Examiner
The Westchester Eye

Magazines, Newsletters, Booklets, Websites:

Health.com (Time Inc.); *Travel and Leisure* Custom Publishing (*Sabre's Virtually There, Pepcid Enjoy!*); *Westchester Family*; *Wondertime* (Disney-owned parenting magazine), Girl Scouts of the USA website and booklets.

1998-
Present **Book Editor**

Editorial Consultant and Copyeditor on the following nonfiction manuscripts and book proposals: *The Blood Detective's Guide to Longevity* by Michael Wald; *The Latina Guide to Health* (Newmarket Press/2010) by Jane Delgado, PhD; *Searching for Bill Clinton*, by John D. Gartner, PhD (St. Martins Press/2008); and *The Hypomanic Edge*, by John D. Gartner, PhD (Simon & Schuster, 2005).

2011-
Present **Online Writing Instructor and Mentor**

Creative Nonfiction Foundation, Pittsburgh, Pennsylvania

Teach a 10-week online immersion-writing course on the principles of narrative nonfiction writing. Instruct through the Foundation's mentoring program, which involves working with students one-on-one to shape and define their written work, which ranges from personal essays to book manuscripts.

1997-1998 **Copyeditor**

Self Magazine, Conde Nast

FEATURE FILM AND TELEVISION BACKGROUND (1990-1998):

Guest Screenplay Development and Analysis Instructor, *New York University*, New York, NY
VP, Development, *Lee Grant/Joseph Feury Productions*, New York, NY
Director of Development, *Touchstone Pictures*, *Tom Schulman Productions*, Los Angeles, CA
Story editor, *Warner Bros. Paul Maslansky Productions*, Los Angeles, CA

ADVERTISING BACKGROUND (1987-1990)

Assistant TV Producer, *Backer Spielvogel Bates*, New York, NY

EDUCATION:

2006 **French Culinary Institute, New York, NY**
Certificate in Food Journalism
1998-2000 **Goucher College, Baltimore, MD**
Master of Fine Arts in Creative Nonfiction
1982-1986 **University of Colorado, Boulder, CO**
Bachelors of Arts in Theatre